

Women's Caucus for Art of Georgia Newsletter



August 2010

WCAGA SUPPORTS HAND TO HAND PROJECT

WCAGA member Cecelia Kane has requested assistance for her Hand to Hand Project and the WCAGA Board has unanimously approved her request.

For those not familiar with Cecelia Kane's project about the Iraq War please check out the website, www.handtohand-project.com. Over sixteen of our WCAGA members, past and present, have contributed "hands" for this piece, which has been exhibited in over fifteen venues.

Cecelia has created a meaningful opportunity for artists from all over the world to document the war. As the war winds down and the end is in sight, Cecelia is putting together a book in conjunction with upcoming exhibits in Athens, GA and in Vermont. Although she has received some grant money to help with this project, it is not sufficient to cover the fee for the writer of the forward, Kael Alford. Kael, is an artist, formerly from Atlanta, who has been photographing and creating work on this war for several years. She is graciously reducing her fee to support his project.

Cecelia requested \$250 from WCAGA. The WCAGA board decided to donate \$125 and ask our individual members to match that amount. Because WCAGA is a 501(c)(3) nonprofit organization, member donations are tax-deductible. Any additional money raised for the project will go directly to the Hand to Hand Project to help cover expenses to ship the work to its final exhibit in Vermont. As long as it is sent to WCAGA any additional donations to this project will be tax-deductible, although the organization will not match those donations.

WCAGA members are invited to attend the opening reception for this exhibit in Athens, August 21. See below for details.

TO DONATE TO HAND TO HAND:

For a tax-deductible donation

1. Make out a check to WCA of Georgia
2. In the lower left hand memo space write: Hand to Hand Donation
3. Mail your check to:

Treasurer
WCA of Georgia
P.O. Box 8033
Atlanta, GA 31106

NEXT EXHIBITION:

The Hand to Hand Project will be exhibited in its entirety (to date!) August 14 - September 26, 2010, with an opening reception on Saturday, August 21 at:

ATHICA
Athens Institute of Contemporary Art
160 Tracy Street, Unit 4
Athens, GA 30601 USA
www.athica.org

The Passing of the Torch

I have been editing the WCAGA Newsletter since January 2009, and enjoyed helping facilitate communication within our arts community. At this time it is my pleasure to pass the torch on to Kate Colpitts. Kate told me a little bit about how she came to the WCAGA. "I moved to Atlanta from Connecticut in 2003 and discovered and joined WCAGA in 2007, moved to Arkansas in 2008 and back to Atlanta this Spring. I am a painter who has exhibited extensively in Connecticut and served as the President of Connecticut Women Artists and was on the Board for many years." Kate will be taking over the newsletter next month. In the future you will be sending your submissions to her at KLFrost@aol.com.

I would like to thank all those that have contributed items for the newsletter especially: Susan Moreno for her interview with Jennifer J.L. Jones, Flora Rosefsky for her many thoughtful articles, and Ann Rowles for her regular submissions for listings of calls for art and other upcoming events. I would also like to thank the board for their continued support in the development of the newsletter.

Yosafa Deutsch

Don't forget to send your news by the 25th of every month, email Kate Colpitts at KLFrost@aol.com

BOOK SALON

Next gathering: August 24

Reading: "Originals: American Women Artists", by Eleanor Munro

You can acquire a modestly priced copy, of this originally pricey book, online by hunting down used copies at these sites: Amazon (where you can read parts of the book), Barnes and Noble, Powell's Books, and EBay.

This can be great summer reading due to the chapter format. It is a very long book, so we will focus on the section, "Women of the Fourth Wave." The site: <http://www.eleanormonroe.com/work1.htm> has a wonderful statement about the author's intent for writing the book.

Location: **The location for this meeting has not yet been decided. If you are interested in hosting this gathering at your home please contact Gerry at gerrysattele@gmail.com.**

It is never required that you have read the book to come join in the discussion. We call the gathering a "salon" because it better describes what we do: artists meeting socially at someone's home for discussion.

The other 2010 scheduled Book Salon meeting will be October 26th.

Do you have something good to discuss?

We are looking for folks to facilitate our book salon. If you have a book, chapter, article, or artist that you would like to lead a discussion about please email gerrysattele@gmail.com.

ART SHARE

We are looking for artists and members interested in hosting Art Share in the months of September and October (or early November). Please contact Susan Ker-Seymer at susanks@gmail.com if you would like to host an evening in your studio or home, or facilitate our discussion, or be involved with art share in some way. Art Share is a wonderful way to meet with other artists and art professionals for the purpose of constructive feedback and also fellowship and sharing.

The program, ART SHARE, is a forum for members of WCAGA to show their work for the purpose of gaining feedback and insight, and to network with other artists and art professionals. Please email me if you would like to host an ART SHARE, have a suggestion for a venue or format, or would like to be involved in hosting in some way.

Susan Ker-Seymer,
susanks@gmail.com

Call to Artists

Virginia Voss Pope Fellowship

Recent graduates with undergraduate and graduate degrees in arts administration, fine arts and arts education are encouraged to apply to the Virginia Voss Pope Fellowship with the Cultural Arts Council of Douglasville/Douglas County, Inc., a small local arts council located in a suburban community 20 miles west of Atlanta (www.artsdouglas.org). The ideal candidate must demonstrate knowledge of an artistic discipline (s), an aptitude for management skills, proven organizational and communication skills, and the ability to work independently as well as with diverse groups. Participating fellows will receive cross-training in many aspects of the community arts field including cultural non-profit administration, board development, committee coordination and strategic planning; arts education and other program development and implementation; gallery management, permanent collection maintenance and exhibition planning; marketing, volunteer management and community outreach; and fund development, grantsmanship and special event coordination. The 2010-2011 Virginia Voss Pope Fellow will receive an annual stipend of \$18,000 (paid biweekly) to help defray housing and transportation costs. Candidates are encouraged to send current resumes (photo optional), official transcripts, 2-3 current letters of recommendation, and a cover letter describing their interest and commitment to the field of community arts development, addressing their relevant skills and experience, and their goals for the fellowship to: culturedirector@earthlink.net. Telephone interviews will be conducted as part of the selection process. Deadline for submission of applications: August 30th.

GOING GREEN - SUMMER 2010

San Diego Women's Caucus for Art is launching an on-line gallery and exhibition space.

In a refreshing departure from traditional gallery operations, artists will not have to play the who-knows-who, elitist game to be featured in this gallery. They will be selected for their talent. Our online art gallery will be dedicated to helping contemporary artists display their original art while making it easier for the public to find them. The public can use the online gallery to search or browse for original art, then contact the artists or their galleries. We simply highlight the artists and their art. We provide a way to find art, artists, and galleries and help artists promote their contemporary art.

All WCA members are invited to participate in juried and non-juried exhibitions. The SDWCA juried show website is directly linked to our WCA chapter website.

For more information go to their website www.sdwca.org and click on the "on-line shows" tab

IT'S ABOUT TIME For You Join Us For A One-Of-A-Kind Event!

Join Jane Fonda, Victoria Rowell, and Radcliffe Bailey and other celebrities and artists October 26 at 7:00 p.m. for G-CAPP's 3rd Annual It's About Time art auction and cocktail party sponsored by IKEA. The event, which is as spectacular as it is unique, takes place at IKEA October 26 at 7:00 p.m. Up for auction will be 100 clocks and other timepieces that have been transformed into amazing works of art by celebrities and artists.

For more information and entry forms go to <http://gcapp.org/its-about-time-2010>

Call to Artists (continued)

No Place Like Home: Examining Changing Landscapes in Our Lives

A Juried Exhibition of Art by Women. Sponsored by the Koehline Museum of Art and the Women's and Gender Studies Program at Oakton Community College.

The concept of home resonates with personal truths, as well as social, political, and economic realities. Our individual identities are formed by where we come from, and where and how we live. Home can be a building, a person, a nation, or a memory. Homes can be lost, found, or abandoned. They can be cleaned, improved, or destroyed. Home can be a place of refuge—or a place of oppression. For this year's juried exhibition, Oakton Community College invites women artists to submit a single work in any media that thoughtfully examines the theme, "No Place Like Home: Examining Changing Landscapes in Our Lives," and how the concept of home shapes our individual and shared experiences.

Where: Koehline Museum of Art, Oakton Community College, 1600 East Golf Road, Des Plaines, IL, 847-635-2633

When: The exhibit runs Thursday, October 21, through Saturday, November 6, 2010. A public reception will be held Thursday, October 21, 2010, from 5 to 8 p.m. Artists are encouraged to attend this special event and discuss their work with students, faculty, staff, and community members.

Who: Artists who self-identify as women are invited to submit one work for consideration. Submissions must be from professional artists 18 years of age or older.

Jury/Entry Fee: No entry fee.

For complete details and the submission form please go to:

http://www.oakton.edu/newsevents/events/WGS_art_entry.pdf

For questions, please call Nathan Harpaz, manager of the Koehline Museum of Art, 847-635-2633

Member News

Decorator Selects Wall of Kate Landishaw's Drawings

Kate Landishaw's drawings have gone into a new home in Greenville, SC, courtesy of a local decorator who spotted her work in a gallery setting. Ten pieces are grouped in the new home's guest room, where they've been photographed for a magazine spread featuring this house.

These drawings are from Kate's PARC Series, first shown in an exhibit in Greenville last April at Art & Light Gallery. In May the gallery owner asked to keep some of the work, for a satellite gallery space of Mid-20th-Century Period furnishings. This upscale antiques mall is known to attract buyers who don't usually browse traditional galleries, thus expanding the audience - very definitely in Kate's favor!



WCA News

National WCA Website

- Get the latest information on National activities and benefits at <http://www.nationalwca.org>
- You may also link your website to the Member's Gallery Page by emailing our National Administrator, Karin Luner at info@nationalwca.org
- To enter the members' only area you must have your member number and password. If you have lost this or haven't received it, contact Ann Rowles annrowles@comcast.net

General Chapter Info

Check out WCA-GA's website: <http://www.wcaga.org>. If you want us to include a link to your website. Notify Helen DeRamus at deramusstudio@att.net. WCA-GA has a group page on Facebook! Please join us and encourage your friends to do so, too. We will be posting notices of upcoming events and offering the chance to comment and discuss related topics.

Send Your Photos and Invites

Send photos and your exhibit invitations to Archives, P.O. Box 8033, Atlanta, GA 31106. Please label your CD with your name, date and title for the content. If sending a jpeg attachment, convert it a low-res image (max 300 dpi) and email it to Angie Dachs angiedachs@yahoo.com.

Visit WCA-GA Blog <http://wcageorgia.blogspot.com/>

This is a great way to communicate all month long. Check out members' postings on our activities and add your comments! To learn how to post to this blog contact Ann Rowles, annrowles@comcast.net. She can issue invitations to anyone who requests one.

Volunteers needed! If anyone is interested in taking charge of the blog we would love your help. Please contact Ann Rowles, annrowles@comcast.net if you are interested.