

# Women's Caucus for Art of Georgia Newsletter



April 2010

## TRANSITIONS/2010 WCA-GA Members' Exhibition By Flora Rosefsky

Twenty-seven WCA-GA member artists from Georgia, Tennessee, South Carolina and North Carolina brought their work to the Fine Arts Gallery at the Clarkson campus of Georgia Perimeter College for a spring exhibition entitled "Transitions/2010". On March 25th, most of the participating artists, along with spouses, friends, GPC staff and students enjoyed the well attended Opening Reception. Ann Rowles really was excited to see so many new members participating in the show. Her husband, Dr. Mark Rowles – an avid WCA-GA supporter, who has attended many WCA-GA exhibition events, liked the huge variety of work and having the opportunity to see the artists at different stages of their careers.

Director of the GPC Fine Arts Gallery Program, Don Dougan, appreciated that co-curator Barb Regh decided to "pare down the number of artists to have breathing space" which really worked well according to Dougan. As a sculptor, he particularly enjoyed seeing the number of sculptures that were in the exhibition. Jane Jaskevitch's alabaster and soapstone female figure, *Holding On*, revealed both gracefulness and strength, hallmarks of Jaskevitch's work. Annie Whiteside's sensuous African wonderstone sculpture, *Tulip-Noire*, seemed to be ideally situated near Angie Dach's colorful oil painting, *Flowers of the Garden*. Whiteside, who studied sculpture with Jaskevitch, said that the show had exceeded her expectations.

Val Koonce felt that the aesthetic was very feminine and that there was a gentleness to the exhibit. Ann Rhodes, noted for her lush botanical oil paintings added the element of collage to her expression of white peonies in a silver vase, where the two media worked well together – a personal "transition" in Rhodes' new work. Co-curator Yosafa Deutsch found it "exciting to see a group of work that is so diversified come together so cohesively." Barb Regh liked the fact that small pieces were allowed significant space so that they could be read properly. A good example was Deutsch's pieces, *The System #1, #2, #3* – small hand made papers with fine black MICRON pen ink drawings of repetitive circles, which at first may look simple, but on further reflection, set up their own rhythms and patterns.

For those who follow Patricia Hetzler's career with her elegant balanced compositions, her work *Woman of Substance #9* was a fine example of this accomplished artist. Working with hand-dyed and painted fabric, Linda Rendtorff's *Emma* stood out with its innovative use of the highly textured materials. At the very end of one of the exhibition walls, the colorful mixed media collage and assemblage by Ellen Filreis entitled *Twenty 10*, manifested the artist's ability to be delightfully whimsical along with its narrative quality of storytelling.

*Transitions/2010* will be up through April 16, 2010. The GPC Clarkson Campus is easy to find and parking by the Fine Arts Building (F) in lots 3, 4, or 5 is ample and accessible. GPC – 555 North Indian Creek Drive, Clarkson-GA 30021. Gallery hours: Mon.-Thurs. 8am-10pm, Friday 8am -5pm. [gpc.edu@gpccla](mailto:gpc.edu@gpccla) For more information, 678-891-3556.

## WCAGA "Gallery Hop" with Ann Rowles

Saturday, April 17, 11:00 am

We will meet at 11:00 am the Atlanta Contemporary Art Center to hear artist and writer Mira Schor  
<http://thecontemporary.org/programming/programs/guest-lecture-mira-schor/>

Then we will visit other galleries on the Westside Art District 3rd Saturday Art Walk [www.wadatlanta.org](http://www.wadatlanta.org). We will also stop for lunch at an agreed upon time and place to discuss what we have seen and heard!

Guest Lecture: Mira Schor

Saturday, April 17, 11 AM – 12 PM

Atlanta Contemporary Art Center

Exhibiting artist Mira Schor discusses painting, writing, and publishing as sites for critical engagement. Her new book, "A Decade of Negative Thinking: Essays on Art, Politics, and Daily Life," is available for sale and signing.

## Newsletter News

I would like to invite everyone to think about writing for the newsletter. Have you seen a great exhibition you want to share your thoughts on? Have you read something that really got your juices going? Share your thoughts with the rest of the membership.

Don't forget to send your news by the 25th of every month, email Yosafa Deutsch at [yosafaleah@yahoo.com](mailto:yosafaleah@yahoo.com)

# BOOK SALON

**Next gathering:** May 18

**Facilitator:** Loretta Paraguassu

**Reading:** "The Time Traveler's Wife", by Audrey Niffengger

(Used copies available @ Amazon.)

One of the main characters in this book is an artist. Loretta has suggested a possible activity in which we create our own version for a concept for which this character in the book creates an image.

**Location:** Likely to be the home of Gerry Sattelle on the Georgia coast, just south of Savannah. This is an easy four and a half hour drive from Atlanta, with food bathroom stop included. Car-pooling makes it even easier and more fun. Leaving before evening traffic puts you at the house before dark, affording a beautiful sunset view at the dock. Book discussion could be all day the next day with those who must return leaving late afternoon to arrive in Atlanta before dark. Those who could stay could leave the next day. The house has many beds and the house next door has more for us to use. It is not necessary to have read the book to join the discussion.

We assign a reading that should interest artists. We meet in member's homes. We rarely analyze the writing as much as have a discussion of the topic or content. Past meetings have had the format of a "facilitated" gathering. Someone assigns a reading of a chapter of a book; we try to make a digitally available copy of that chapter; that someone then also facilitates the discussion of that topic. Other formats revolve around a subject or particular artist, and attendees come prepared to share their thoughts, readings or materials about that topic. Some meetings focus on a book. Selections vary in content from novels, concepts, biographies, philosophies, mediums, art history and criticism.

The other 2010 scheduled Book Salon meetings will be August 24th and October 26th.

## Do you have something good to discuss?

We are looking for folks to facilitate our book salon. If you have a book, chapter, article, or artist that you would like to lead a discussion about please email [gerrysattelle@gmail.com](mailto:gerrysattelle@gmail.com).

# ART SHARE

**When:** Wednesday, March 31st, 7:00 pm

**Where:** The Home and Studio of Jacqueline Allison, Please email Jacqueline below for directions.

Please RSVP, to Jacqueline Allison at [jacquelineallison@att.net](mailto:jacquelineallison@att.net) so that she can get an idea of attendees planning to come..... As always, guests and prospective members are welcome to attend.

Please bring an appetizer or nibble (and if you like, a beverage of your choice) .....WCA will provide some soft drinks.

The program, ART SHARE, is a forum for members of WCAGA to show their work for the purpose of gaining feedback and insight, and to network with other artists and art professionals. Please email me if you would like to host an ART SHARE, have a suggestion for a venue or format, or would like to be involved in hosting in some way.

Susan Ker-Seymer,  
[susanks@gmail.com](mailto:susanks@gmail.com)

Look for future info in our newsletter on a Drawing Marathon, the ultimate Art Share experience!!

# WORKSHOPS

**Class Title:** Springtime Watercolors for Beginner Adult Classes at the Sugar Hill Community Center

**Instructor:** Rosemary Benavides Williams

**Location:** Sugar Hill Community Center ; Sugar Hill , GA 30518

**Dates/Time:** Sessions will run every Tuesday from May 4, 11, 18, and June 1, 8, 15, 22, and 29. Class set-up at 9:30 AM and class between 10:00 AM – 12 noon. Eight (8) week session: \$125.00

**For more info contact:** Please call the Sugar Hill Community Center – Sam Taylor for registration at 770-831-7413.

**Brief synopsis:** Eight Weeks including transition from Color Wheel & Egg, Seashell, Drapery, Raggedy Anne, Flower, Floral Arrangement, Special Effects, and finally, Painting from a Photograph Vs Plein Air. Class tailored to each student with plenty of one-on-one instruction in a supportive atmosphere in addition to class demonstrations and critiques. Supply list to be provided upon registration.

**Class Title:** The Illustrated Journal in Ink & Watercolor

**Instructor:** Marilyn Brandenburger

**Locations/Dates:** April 5-8, 2010: The Alabama Folk School at Camp McDowell, Nauvoo, AL AND

May 8-9, 2010: Spruill Center for the Arts, Atlanta, GA

**For more info contact:** Marilyn Brandenburger [mbrand@bellsouth.net](mailto:mbrand@bellsouth.net) / 404-325-4302; Alabama Folk School 205-387-1806; Spruill Center 770-394-3447

**Brief synopsis:** For the traveler, landscape painter, gardener--anyone who wants to record what they see and experience in a personal watercolor journal. You'll learn 6 skills: simplify your subjects, render them quickly in pencil, enhance your drawings with ink, add color with watercolor washes, design your sketchbook pages, and incorporate words into each page's design. We will work from real life and your photographs. Activities will include demonstrations, in-class exercises, and outdoor excursions circumstances permitting. Basic drawing skills are recommended; however, even students who have very little drawing experience can create very charming journals.

## Call to Artists

### Hambidge Fellowship

During the application process, if an artist lives in Fulton County, he or she can ask to be considered for the Fellowship. The artist doesn't have to do anything else except provide proof of Fulton County residency if chosen, and agree to donate a piece to the Fulton County Arts Council or credit them for assisting with a public exhibition of work within a year's time. The Fellowship usually covers the fee for a two-week stay at Hambidge plus a stipend for each week. Clearly, the artist must be prepared to pay for the residency if he or she isn't chosen for the Fellowship, the cost of which is \$150 per week. The Fellowship is only available to first-time Hambidge residents.

Please pass this on to Fulton County artist friends. The next application deadline is April 15. More information about Hambidge can be found at <http://www.hambidge.org>

### 15th Annual Juried Exhibition with Juror PHONG BUI

SOHO20 Gallery Chelsea

Juried Exhibition Dates: July 20 – August 14, 2010

Opening Reception: Thursday July 22, 6-8pm

DEADLINE: Saturday APRIL 24, 2010

More info at <http://www.soho20gallery.com/New/juried2010.html>

### Blue Planet

The Pacific Region Women's Caucus for Art is sponsoring "Blue Planet" a fine arts exhibition accompanying "Elements: An Eco-Art Conference". Eco-art often carries a layered meaning that aids in the understanding and appreciation of the environment, addresses community values, and/or inspires activism on behalf of the ecological systems of which humans and their cultures are a part. For the Blue Planet Exhibition, we seek work that examines and explores the social, political and economic issues related to water. All media including installation, video and collaborative projects that fit within the gallery space may be submitted. This show is open to all artists living in California and all national WCA members.

<http://www.sbawca.org/>

Organized & Presented By: Women's Caucus for Art Pacific Region

Juror: Eco-Artist Kim Abeles

Entry DEADLINE: Received by April 24, 2010

Exhibition Dates: June 19 – June 26, 2010

Location: SOMArts Cultural Center

934 Brannan Street, San Francisco

Reception: Saturday, June 26, 2010, 5:00 - 7:00 p.m.

### Horace Williams House Call for Artists:

2011 Horace Williams House Exhibitions Applications are now available for artists wishing to exhibit at the Horace Williams House (HWH) in Chapel Hill during the 2011 calendar year. To receive an application, contact the Preservation Society Office at 919-942-7818 or email [psch1858@mindspring.com](mailto:psch1858@mindspring.com) or... visit our website [www.chapelhillpreservation.com](http://www.chapelhillpreservation.com). The deadline for submissions is Friday, May 7, 2010 by 3 pm. We do not accept online submissions.

<http://www.chapelhillpreservation.com/callforartists.html>

### The Hudgens Prize

The Hudgens Prize is a visual arts competition and juried show, open to all artists currently living full time in Georgia and age 18 or older. A \$50,000 cash award and an invitation for a solo exhibition will be given to one selected Georgia artist, and the Finalist's Exhibition will include works by 5 to 10 artists, chosen by the jurors. Visual artwork of any medium will be considered, but must meet certain size and weight criteria. Works previously exhibited at The Hudgens Center for the Arts are ineligible and all work must have been completed within the last two years.

Deadline June 4, 2010. Visit [http://thehudgens.org/?page\\_id=168](http://thehudgens.org/?page_id=168) for more information.

### South Cobb Arts Alliance

23rd National Juried Art Exhibition

August 21-September 28, 2010

Mable House Arts Center

5239 Floyd Road

Mableton, GA

Entry Deadline - June 15, 2010

Go to [www.southcobbarts.org](http://www.southcobbarts.org) for more information.

### Simply Drawn 2010

Atlanta Fine Arts League presents Simply Drawn 2010. Entry Deadline July 7, 2010. Juried by Suzy Schultz

August 13-October 1, 2010

Roswell Visual Arts Center Gallery

10495 Woodstock Road

Roswell, GA 30075

For more information and prospectus visit <http://www.atlantafineartsleague.org/exhibitions.html>

## WCA News

### National WCA Website

- Get the latest information on National activities and benefits at <http://www.nationalwca.org>
- You may also link your website to the Member's Gallery Page by emailing our National Administrator, Karin Luner at [info@nationalwca.org](mailto:info@nationalwca.org)
- To enter the members' only area you must have your member number and password. If you have lost this or haven't received it, contact Ann Rowles [annrowles@comcast.net](mailto:annrowles@comcast.net)

### General Chapter Info

**Check out WCA-GA's website:** <http://www.wcaga.org>. If you want us to include a link to your website. Notify Helen DeRamus at [deramusstudio@att.net](mailto:deramusstudio@att.net). WCA-GA has a group page on Facebook! Please join us and encourage your friends to do so, too. We will be posting notices of upcoming events and offering the chance to comment and discuss related topics.

### Send Your Photos and Invites

Send photos and your exhibit invitations to Archives, P.O. Box 8033, Atlanta, GA 31106. Please label your CD with your name, date and title for the content. If sending a jpeg attachment, convert it a low-res image (max 300 dpi) and email it to Angie Dachs [angiedachs@yahoo.com](mailto:angiedachs@yahoo.com).

### Visit WCA-GA Blog <http://wcageorgia.blogspot.com/>

This is a great way to communicate all month long. Check out members' postings on our activities and add your comments! To learn how to post to this blog contact Ann Rowles, [annrowles@comcast.net](mailto:annrowles@comcast.net). She can issue invitations to anyone who requests one.

Volunteers needed! If anyone is interested in taking charge of the blog we would love your help. Please contact Ann Rowles, [annrowles@comcast.net](mailto:annrowles@comcast.net) if you are interested.