

# Women's Caucus for Art of Georgia Newsletter



March 2010

## WCA NATIONAL CONFAB-CHICAGO February 11-14, 2010

If you like the idea of connecting with other women artists from around the country, share ideas and see stimulating art, then you need to attend the national WCA Confab held annually. This year we met in Chicago where the weather there was better than in much of the country. Each day was packed full of panel discussions, seeing exhibitions, meeting other women artists from around the country....and of course eating some great food.

I will highlight some of the activities of the Confab. The Feminist Art Project had a special session consisting of panels including, "When No Means More Than No", "Feminist Artists and Feminist Curators: A Conversation about Collaboration, "Feminist Painting", among others. We also had the opportunity to see the winners of the International Video Shorts Competition. Yosafa Deutsch's video was among the winners. Bus tours are a fun part of the conference and it's a great way to see a lot of shows in comfort. They included "From the Center", the national show juried by Lucy Lippard and "Drawing the Line" the juried show sponsored by JWAN, National Museum of Mexican Art, Hyde Park Art Center, and the International Museum of Surgical Science where we saw two very interesting shows. At this stop a WCA member, Yueh-mei Cheng, lead the group in a Centering Qigong Meditation. On the tour we also got to hear a panel by the Young Women's Caucus.

Lifetime Achievement Awards, an event I always feel moved by, were held in the historic Chicago Cultural Center. Recipients this year included Tritobia Hayes Benjamin, Educator and Art Historian, Mary Jane Jacob, Professor of Sculpture and Executive Director of Exhibitions at The School of the Art Institute of Chicago, Senga Nengudi, performance based sculptor and installation artist, Joyce J. Scott, Visual and Performance Artist and Spiderwoman Theater.

Plan on coming to the 2011 WCA National Confab. You won't want to miss it!

Beatrice Schall  
Greensboro, NC  
WCA/GA member

## FORCES OF NATURE Sculpture by Chris Lewis and Paintings by Val Koonce Review by Flora Rosefsky

On the fourth floor of The Jim Cherry Learning Resource Center (LRC) located at Georgia Perimeter College's Clarkson campus, Chris Lewis' 21 whimsical yet edgy figurative clay sculptures powerfully express how she faces the personal challenge of dealing with her son's addiction to heroin. Chris describes her work as "figurative; symbolically, and often humorously representing questions and contradictions that confuse, astound, disturb or delight me." The work is more complex than it looks at first. The simple smiles etched into red bags on armless ceramic figures look humorous until you realize they represent an inability to face reality or control their actions. The figures wear striped body suits that indicate they are prisoners to their own addiction. Chris' work, even though it delivers disturbing messages, retains a sense of whimsy to delight the viewer. Oftentimes, the titles of the work are sufficient to enter Chris's inner world. Those titles include "Don't Let Me Fall.", "Hitting a Brick Wall", "Recovery", and "Up Shit Creek Without a Paddle".

Sharing the exhibition is another WCA-GA member Val Koonce whose energetic line drawings and colorful paintings are reminiscent of storms of emotion. Her 2-dimensional work, in its larger scale size wise, is a good balance to the smaller three dimensional clay creations. Symbolism plays an important part of her work such her incorporating images of zippers that can be opened or closed. For first time visitors to this GPC gallery in the Learning Resource Center (the library), finding the right stairway or set of elevators may not be so easy, but it's worth the effort. The show will be up through March 4, 2010. Georgia Perimeter College- Clarkston campus, JCLRC- Department of Fine Arts, 555 North Indian Creek Drive, Clarkston, GA 30021 [www.gpc.edu](http://www.gpc.edu) (click Events).

## Newsletter News

I would like to invite everyone to think about writing for the newsletter. Have you seen a great exhibition you want to share your thoughts on? Have you read something that really got your juices going? Share your thoughts with the rest of the membership.

Don't forget to send your news by the 25th of every month, email Yosafa Deutsch at [yosafaleah@yahoo.com](mailto:yosafaleah@yahoo.com)

# WCAGA TWENTYTEN

2010 is the tenth anniversary for the Georgia chapter of the Women's Caucus for Art.

We are focusing this year on celebration, growth and the ever present need to assess our place: culturally, politically, socially, organizationally and physically and how we might respond to the demand for re examination. This process creates tension, excitement and an openness that produces wonderful results.

In the process of change there is a transitional state that occurs. The work that an artist develops during this time is often the catalyst for new series, new media or new concepts.

This WCAGA Member show will be a multi media exhibit showing works from our artists' transitional phases.

## Calendar

Exhibit Dates: March 25 – April 16, 2010

Submission Deadline: Application, fee and images – CLOSED

Image notification: February 22, 2010

Hand Deliver Work: Friday, March 19, 2010 – 10 to noon

Artists Reception: Thursday, March 25, 2010 - 5 to 7pm

Show Closes: April 16, 2010

Pick up Work: April 17, 2010 - 10 to 12 noon

For more information download the prospectus at <http://wcaga.org/Newsletter.html>.

## ART SHARE

**When:** Wednesday, March 31st, 7:00 pm

**Where:** The Home and Studio of Jacqueline Allison, Please email Jacqueline below for directions.

Please RSVP, to Jacqueline Allison at [jacquelineallison@att.net](mailto:jacquelineallison@att.net) so that she can get an idea of attendees planning to come..... As always, guests and prospective members are welcome to attend.

Please bring an appetizer or nibble (and if you like, a beverage of your choice) .....WCA will provide some soft drinks.

The program, ART SHARE, is a forum for members of WCAGA to show their work for the purpose of gaining feedback and insight, and to network with other artists and art professionals. Please email me if you would like to host an ART SHARE, have a suggestion for a venue or format, or would like to be involved in hosting in some way.

Susan Ker-Seymer,  
[susanks@gmail.com](mailto:susanks@gmail.com)

Look for future info in our newsletter on a Drawing Marathon, the ultimate Art Share experience!!

## BOOK SALON

Next Book Salon:

**When:** Tuesday, May 18th, 7:00 pm

**Where:** TBA

Book Salon will next meet May 18th. Member Loretta Paraguasso has volunteered to facilitate the discussion of "The Time Traveler's Wife" by Audrey Niffenegger. Amazon has copies for \$8.52 in paperback. We will try to get a digital file of one chapter available. Loretta has suggested a participation project of your version of "wings" in words, sketch or other artwork. Mark your calendars.

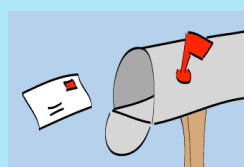
The WCGA Book Club will now be called, the "Book Salon". The reason for this change is to have the name more accurately describe what we actually do in this activity. We assemble as a group of artists to have a discussion about a reading.

We assign a reading that should interest artists. We meet in member's homes. We rarely analyze the writing as much as have a discussion of the topic or content. Past meetings have had the format of a "facilitated" gathering. Someone assigns a reading of a chapter of a book; we try to make a digitally available copy of that chapter; that someone then also facilitates the discussion of that topic. Other formats revolve around a subject or particular artist, and attendees come prepared to share their thoughts, readings or materials about that topic. Some meetings focus on a book. Selections vary in content from novels, concepts, biographies, philosophies, mediums, art history and criticism.

The other 2010 scheduled Book Salon meetings will be August 24th and October 26th.

## Do you have something good to discuss?

We are looking for folks to facilitate our book salon. If you have a book, chapter, article, or artist that you would like to lead a discussion about please email [gerrysattele@gmail.com](mailto:gerrysattele@gmail.com).



**Have you renewed yet? It's still not too late send your dues to:**

Treasurer  
Women's Caucus for Art of Georgia  
P.O. Box 8033  
Atlanta, GA 31106

# ART MATTERS

by Flora Rosefsky

Like many visual artists, I have enjoyed several media to create work – including painting, drawing, collage and mixed-media. However probably my most favorite media is what Henri Matisse called “drawing with scissors” or the art of paper cutouts. Using a pointed scissor as an extension of my hand, I cut directly into color to create shapes. More recently, I use ephemera (found paper) along with fabric and small found objects to punctuate the compositions. Collage with paper cutouts gives me somewhat of an instant gratification, where I can see results quickly. I play with the paper, moving it about, constantly exploring new ways to use paper in my work. For a new small installation work, paper cutouts and collage covered cardboard shipping tubes. When I’m working with my scissors and papers, hours feel like minutes. I’m totally happy – enough of a reason to make collage with paper or fabric cutouts my favorite medium at the moment.

## Call to Artists

### Art on Paper 2010

The Weatherspoon Art Museum is currently accepting submissions for its biennial exhibition, “Art on Paper 2010.” Download entry form at <http://weatherspoon.uncg.edu/>.

### Hambidge Fellowship

During the application process, if an artist lives in Fulton County, he or she can ask to be considered for the Fellowship. The artist doesn’t have to do anything else except provide proof of Fulton County residency if chosen, and agree to donate a piece to the Fulton County Arts Council or credit them for assisting with a public exhibition of work within a year’s time. The Fellowship usually covers the fee for a two-week stay at Hambidge plus a stipend for each week. Clearly, the artist must be prepared to pay for the residency if he or she isn’t chosen for the Fellowship, the cost of which is \$150 per week. The Fellowship is only available to first-time Hambidge residents.

Please pass this on to Fulton County artist friends. The next application deadline is April 15. More information about Hambidge can be found at <http://www.hambidge.org>

### Artists: Developing Your Marketing Strategy - 1 day Workshop

Do you feel frustrated or lack confidence in marketing your artwork? Don’t even know how to get started or need some ideas on taking things to the next level? You won’t get different results doing the same things over and over. It’s time to try a new approach.

Learn the fundamentals of marketing and how to apply them to your art career. Topics include how to position your art and identify your target audience, where to reach your audience including galleries and many other options, licensing, pricing and how to evaluate marketing opportunities. Once you understand how things work, it’s a lot easier- you can do it!

Date: Saturday March 20, 2010 (10AM-5PM) at the Atlanta Artists Center  
Class Size: Class size is limited to 15, register early!  
Cost: \$150 workshop fee (\$125 for AAC members)

Instructor: Pat Fiorello, a full time professional artist for the past 8 years with 20 years prior marketing experience and an M.B.A. from the Harvard Business School. Pat will translate the mysteries of marketing into something that is easy to understand and apply to your own art career.

To register: Mail check payable to AAC to Pat Fiorello 341 West Wieuca Rd. Atlanta, GA 30342  
Questions: Contact Pat at 404-531-4160 or [patfiorello@aol.com](mailto:patfiorello@aol.com), [www.patfiorello.com](http://www.patfiorello.com)

### The Hudgens Prize

The Hudgens Prize is a visual arts competition and juried show, open to all artists currently living full time in Georgia and age 18 or older. A \$50,000 cash award and an invitation for a solo exhibition will be given to one selected Georgia artist, and the Finalist’s Exhibition will include works by 5 to 10 artists, chosen by the jurors. Visual artwork of any medium will be considered, but must meet certain size and weight criteria. Works previously exhibited at The Hudgens Center for the Arts are ineligible and all work must have been completed within the last two years.

Deadline June 4, 2010. Visit [http://thehudgens.org/?page\\_id=168](http://thehudgens.org/?page_id=168) for more information.

### 15th Annual Juried Exhibition with Juror PHONG BUI

SOHO20 Gallery Chelsea  
Juried Exhibition Dates: July 20 – August 14, 2010  
Opening Reception: Thursday July 22, 6-8pm  
DEADLINE: Saturday APRIL 24, 2010  
More info at <http://www.soho20gallery.com/New/juried2010.html>

### Horace Williams House Call for Artists:

2011 Horace Williams House Exhibitions Applications are now available for artists wishing to exhibit at the Horace Williams House (HWH) in Chapel Hill during the 2011 calendar year. To receive an application, contact the Preservation Society Office at 919-942-7818 or email [psch1858@mindspring.com](mailto:psch1858@mindspring.com) or... visit our website [www.chapelhillpreservation.com](http://www.chapelhillpreservation.com). The deadline for submissions is Friday, May 7, 2010 by 3 pm. We do not accept online submissions.  
<http://www.chapelhillpreservation.com/callforartists.html>

## Workshops

Class Title: Encaustic Workshop for Artists

Instructor: Helen DeRamus

Location: DeRamus Studio, 585 Cobb Parkway SE, Studio G-2, Marietta, Georgia

Dates/Time: March 20 & 21, 2010—1:30pm to 4pm each day.

For more info contact: Visit the website <http://www.helenderamus.com> or call Helen at 770.378.9003

Brief synopsis: A hands on workshop introducing encaustic techniques for artist new to the medium and the continuing introduction of new techniques to more experienced artists.

Spaces still available, two.

## Events That May Be of Interest...

Live & Learn: An Interactive Panel Discussion on the topic, "What is Art?"

Moderated by artist, Helen DeRamus, the panel includes Ryland Johnson, Professor of Philosophy at Kennesaw State University, Lincoln Stone, dk Gallery artist, and Jim Werner, Assistant Professor of Visual and Media Arts at Southern Polytechnic State University.

Thursday, March 4, 2010 at 7PM

dk Gallery

25 West Park Square

Marietta, Georgia 30060

770.427.5377 or visit online at <http://www.dkgallery.us>

Guest Lecture: Mira Schor

Saturday, April 17, 11 AM – 12 PM

Atlanta Contemporary Art Center

Exhibiting artist Mira Schor discusses painting, writing, and publishing as sites for critical engagement. Her new book, "A Decade of Negative Thinking: Essays on Art, Politics, and Daily Life," is available for sale and signing.

March Events at the University of Georgia, Athens, GA:

Tuesday, March 23rd, 2010

Dave Hickey

Visiting Artist and Scholar Lectures

5:30 PM

Room S151 Lamar Dodd School of Art

Wednesday, March 24, 2010

"Who Does She Think She Is?"

Film sponsored by the UGA Lamar Dodd School of Art.

4:00 pm

151 Lamar Dodd School of Art

This documentary follows the lives of several working female artists, with starkly different backgrounds and circumstances, who all share in the trials that women must overcome in trying to balance a career and motherhood.

Panel discussion follows. Free and open to the public.

## WCA News

### National WCA Website

•Get the latest information on National activities and benefits at <http://www.nationalwca.org>

•You may also link your website to the Member's Gallery Page by emailing our National Administrator, Karin Luner at [info@nationalwca.org](mailto:info@nationalwca.org)

•To enter the members' only area you must have your member number and password. If you have lost this or haven't received it, contact Ann Rowles [annrowles@comcast.net](mailto:annrowles@comcast.net)

### General Chapter Info

**Check out WCA-GA's website:** <http://www.wcaga.org>. If you want us to include a link to your website. Notify Helen DeRamus at [deramusstudio@att.net](mailto:deramusstudio@att.net). WCA-GA has a group page on Facebook! Please join us and encourage your friends to do so, too. We will be posting notices of upcoming events and offering the chance to comment and discuss related topics.

### Send Your Photos and Invites

Send photos and your exhibit invitations to Archives, P.O. Box 8033, Atlanta, GA 31106. Please label your CD with your name, date and title for the content. If sending a jpeg attachment, convert it a low-res image (max 300 dpi) and email it to Angie Dachs [angiedachs@yahoo.com](mailto:angiedachs@yahoo.com).

### Visit WCA-GA Blog <http://wcageorgia.blogspot.com/>

This is a great way to communicate all month long. Check out members' postings on our activities and add your comments! To learn how to post to this blog contact Ann Rowles, [annrowles@comcast.net](mailto:annrowles@comcast.net). She can issue invitations to anyone who requests one.

Volunteers needed! If anyone is interested in taking charge of the blog we would love your help. Please contact Ann Rowles, [annrowles@comcast.net](mailto:annrowles@comcast.net) if you are interested.