

Women's Caucus for Art of Georgia Newsletter



January 2010

GET INVOLVED

Have you been wondering if there was something you could do for our organization? Do you have a great idea for an exhibition or event? We would love to hear your ideas and have you see how everything comes together and gets done.

An Open Invitation to Attend the January WCAGA Board Meeting

Date: January 24, 2010

Time: 2 to 5pm

Place: Sycamore Place Gallery
120 Sycamore Place
Decatur GA 30030

As we begin our 10th year, your board would like to extend an open invitation to attend the board meetings.

During the past four years I believe your board has provided an increasingly interesting series of art shares, book club choices and exhibit opportunities. Yet, in order to bring new and fresh ideas to fruition, we require new input from our members. Our goal is to create those moments of 'push' that provide all of us with intellectual stimulation and growth possibilities.

It is during the board meetings and subsequent committee meetings that the program choices and content are chosen. It is our hope that with your involvement we may begin 2010 with great ideas for our future.

So put January 24th on your calendar, come, bring input and help shape the direction for 2010/2011.

Hope we see you there.

Barb Rehg
President WCAGA

WCAGA TWENTYTEN

2010 is the tenth anniversary for the Georgia chapter of the Women's Caucus for Art.

We are focusing this year on celebration, growth and the ever present need to assess our place: culturally, politically, socially, organizationally and physically and how we might respond to the demand for re examination. This process creates tension, excitement and an openness that produces wonderful results.

In the process of change there is a transitional state that occurs. The work that an artist develops during this time is often the catalyst for new series, new media or new concepts.

This WCAGA Member show will be a multi media exhibit showing works from our artists' transitional phases.

Calendar

Exhibit Dates: March 25 – April 16, 2010

Submission Deadline: Application, fee and images – Friday, February 19, 2010

Image notification: February 22, 2010

Hand Deliver Work: Friday, March 19, 2010 – 10 to noon

Artists Reception: Thursday, March 25, 2010 - 5 to 7pm

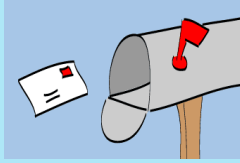
Show Closes: April 16, 2010

Pick up Work: April 17, 2010 - 10 to 12 noon

For more information download the prospectus at <http://wcaga.org/Newsletter.html>.

Do you have something good to discuss?

We are looking for folks to facilitate our book club. If you have a book, chapter, article, or artist that you would like to lead a discussion about please email gerrysattele@gmail.com.



Have you renewed yet? It's never too late send your dues to:

Treasurer
Women's Caucus for Art of Georgia
P.O. Box 8033
Atlanta, GA 31106

ART SHARE

When: Tuesday, January 19th, 7:00 pm

Where: The studio and home of Chris Lewis, 752 Courtney Ct. Atlanta, GA 30306, in Morningside neighborhood. Please bring an appetizer or nibble (and if you like, a beverage of your choice)WCA will provide some soft drinks. Please RSVP to Chris Lewis, CCL30306@aol.com, so that she can email you instructions and get an idea of attendees. Guests and prospective members are welcome to attend.

The program, ART SHARE, is a forum for members of WCAGA to show their work for the purpose of gaining feedback and insight, and to network with other artists and art professionals. Please email me if you would like to host an ART SHARE, have a suggestion for a venue or format, or would like to be involved in hosting in some way.

Susan Ker-Seymer,
susanks@gmail.com

Look for future info in our newsletter on our February 16th Art Share at the studio of Kathy Meliopoulos.

Call to Artists

Art on Paper 2010

The Weatherspoon Art Museum is currently accepting submissions for its biennial exhibition, "Art on Paper 2010." Download entry form at <http://weatherspoon.uncg.edu/>.

Knoxville, Tennessee Opportunities

Tennessee Valley Unitarian Universalist Church Art Gallery

To learn more about TVUUC, please visit our Web site: <http://www.tvuuc.org>.

information about submissions can be found at <http://www.tvuuc.org/2009/11/call-to-artists/>

Dogwood Arts Festival 2010

Please visit www.dogwoodarts.com to download all applications.

Deadlines are approaching. Call 865-637-4561 with questions.

The Fallacy of Gender Equality

Archetype art Gallery at the Mattress Factory Lofts, Atlanta, Georgia is seeking entries for a local exhibition to be displayed February 19, 2010 – April 9, 2010. This exhibition will engage a contemporary dialogue of gender equality. These inadequacies can be seen specifically in the rhetoric that surrounds domestic violence and the common response to the male vs. female argument, in custody battles that are completely based on gender archetypes. The artists in this exhibition will challenge these inadequacies, working in Painting, Sculpture, Photography, Installation, Video, Performance and any media welcome. This exhibition will explore the breadth of contemporary art. This exhibition is open to all artists in the United States, 18 years of age or older. Entries must be original work completed within the last 3 years. A non-refundable fee of \$20 (money order) is required for entry. This fee covers up to 3 entries.

Online Submissions:

Please go to the website

1. <http://www.archetypeartgallery.com> > Online Submissions page> scroll to the bottom to make a \$20 payment using our PAYPAL account.
2. After that, please email us 3 images with details, a brief statement, your bio, and your artist resume'.. The email should contain 3 low-res jpegs with prospectus title "The Fallacy of Gender Equality" in the subject line

International Call for Postcards

VSA arts announces its Call for Entries for a collaborative creative endeavor, The Disability Postcard Project.

A creative approach to exploring how people interpret the term disability.

Open to all - people of different cultures, geographic locations, abilities.

Submission Deadline = FEBRUARY 5, 2010.

For more information and to download a postcard visit:

www.vsarts.org/postcardproject

Questions?

Contact LIZA KEY, Artist Service Coordinator/VSA arts Home Office

Phone: 202-628-2800

Email: efkey@vsarts.org

VSA arts

818 Connecticut Ave. N.W.

Suite 600

Washington, DC 20006

(202) 628-2800

www.vsarts.org

Don't forget to send your news by the 25th of every month!
email Yosafa Deutsch at yosafaleah@yahoo.com

Workshops

An Art and Gastronomy Workshop

Dinan, France

3rd-12th May, 2010

More information can be found at <http://www.jeanninecook.com/news-projects.php>.

No matter what your medium, plein air painting is a terrific way to improve as an artist. Faced with a complex scene and changing light, you are forced to work quickly and decisively, making you a more accurate and observant artist. Not only will you remember the place more vividly after painting or drawing it, but you will have had an exhilarating time improving your skills.

By working plein air each day, you will find that you strengthen your sense of composition and colour to produce better art. The plein air time will be complemented with critique sessions. These will equip you with tools better to assess your own future work, a key step to continued successful artistic growth.

This painting holiday is for serious artists at every level of experience, from beginner to professional, using the medium of your choice. The goal is to have a memorable, exciting experience in an area of great beauty, history and diversity.

Artist Jeannine Cook will lead the group. She herself spent six weeks working plein air in this area of Brittany in late 2008 as a result of being awarded an Artist Residency from Les Amis de la Grande Vigne Foundation in Dinan, Brittany.

WCA News

Join WCA in Chicago for our Out of the Box CONFAB 'From the Center'

Thursday, February 10 – Monday, February 15, 2010

Join us in the 'Center' of the country for five days of art, networking, sharing, exploring and growing. It has been over 10 years since WCA and CAA have descended on the windy city. During those years, Chicago has grown into a thriving art 'center' -- from the "Loop" art districts to the Chicago Cultural Center (home to this year's WCA Lifetime Achievement Awards) and Millennium Park. "One of the unique characteristics of Chicago is there's always been a very pronounced effort to not be derivative, to not follow the status quo," said Pennsylvania Academy of Fine Arts curator Bob Cozzolino. Like Chicago, the WCA CONFAB in Chicago will be just that, an 'out of the box', energizing experience. From the thought provoking panels to the welcome reception featuring the premiere viewing of cutting edge selections from our national Video Arts competition, to the 'Centering' workshop and the bus tours that will focus on the emerging and highly touted art scenes including Women Made Gallery, the National Museum of Mexican Art and Hyde Park Center, WCA's CONFAB will wow you with an array of great art experiences.

Find the registration form at <http://www.nationalwca.org/>

National WCA Website

- Get the latest information on National activities and benefits at <http://www.nationalwca.org>
- You may also link your website to the Member's Gallery Page by emailing our National Administrator, Karin Luner at info@nationalwca.org
- To enter the members' only area you must have your member number and password. If you have lost this or haven't received it, contact Ann Rowles annrowles@comcast.net

General Chapter Info

Check out WCA-GA's website: <http://www.wcageorgia.org>. If you want us to include a link to your website. Notify Ann Rowles annrowles@comcast.net.

We're on Facebook, too! The WCA-GA has a group page on Facebook! Please join us and encourage your friends to do so, too. We will be posting notices of upcoming events and offering the chance to comment and discuss related topics.

Send Your Photos and Invites

Send photos and your exhibit invitations to Archives, P.O. Box 8033, Atlanta, GA 31106. Please label your CD with your name, date and title for the content. If sending a jpeg attachment, convert it a low-res image (max 300 dpi) and email it to Angie Dachs angiedachs@yahoo.com.

Visit WCA-GA Blog <http://wcageorgia.blogspot.com/>

This is a great way to communicate all month long. Check out members' postings on our activities and add your comments! To learn how to post to this blog contact Ann Rowles, annrowles@comcast.net, or Kym Hepworth, moxiebean@comcast.net. Both women have administrative privileges and can issue invitations to anyone who requests one.

Invitations were sent out to join the new Flickr WCAGA group page. The Flickr WCAGA group page allows current members to upload images. There is also a private discussion board for members. Check out <http://www.flickr.com/groups/wcaga/>. If you have any questions, please feel free to email Kym Hepworth at moxiebean@comcast.net.