

# Women's Caucus for Art of Georgia Newsletter



October 2009

## Chapter News

ECHO: Variations on a Theme – a WCA-GA sponsored exhibition held at the Rotunda Gallery at Meredith College in Raleigh, NC held its Opening Reception on Sunday, September 13, 2009. Seven of the eleven artists in the exhibition attended the festive reception that had approximately 100 in attendance. WCA-GA, with the graphic design work done by Yosafa Deutsch, created an informative and colorful handout which incorporated the juror, Ann Roth's, statement as well as 11 individual statements from each artist. Many thanks to President and Exhibit Chair, Barb Rehg for her exemplary efforts and to Simone Soltan, a member from Chapel Hill, NC for her help in organizing the exhibition with Ann Roth. WCA-GA also appreciated Advanced Imaging for their efforts as well. Printing the professionally created handout was part of an educational outreach to further enhance the understanding of an artist's vision for those who came to view the exhibition.



Photo Courtesy Flora Rosefsky

Echo: Variations on a Theme - Meredith College, Rotunda Gallery  
Sept. 13 -November 15  
Location: Meredith College, Rotunda Gallery, Raleigh, North Carolina  
Juror: Ann Roth

## Individual Member's News and Upcoming Events

**Jane Allen Nodine** of Spartanburg and the University of South Carolina Upstate, was recently awarded a \$ 5,000.000 grant from the City of Spartanburg for application toward the publication of a catalogue to accompany an exhibition of original Andy Warhol photographs and prints at the Spartanburg Art Museum scheduled in 2010.

Nodine also served as the 2009 judge for the Upstate Visual Artists annual competition held at their new location in the West-End of Greenville, SC. The exhibit opened in September and will continue through October.

Nodine recently returned from Pennsylvania where she spent several days reviewing and evaluating facilities and curriculum for the Clarion University Art department programs as they work toward updated revisions and preparation for reaccreditation by NASAD.

**Flora Rosefsky's** paper cutout work was licensed to several newspapers for their 2009 Jewish New Year issue covers- The Intermountain Jewish News (Denver, CO), Albany Jewish World (Albany, NY), Arizona Jewish Post (Tuscon, AZ), Jewish Journal Boston North (Western MA and CT) and Tidewater Jewish News (Virginia Beach, VA). Other paper cutout work was licensed to The Sukkah Project (Chapel Hill, NC) for silk "Sukkah banners". [www.sukkot.com](http://www.sukkot.com)

An article about her banner and families celebrating the holiday appeared in the fall 2009 issue of JWI (Jewish Women International) Magazine. A link to the online version of the article.  
[http://www.jwimag.org/site/c.fhLOK0PGLsF/b.5400521/k.59F7/Out\\_of\\_the\\_House\\_and\\_Into\\_the\\_Sukkah.htm](http://www.jwimag.org/site/c.fhLOK0PGLsF/b.5400521/k.59F7/Out_of_the_House_and_Into_the_Sukkah.htm)

**Susan Moreno** has a new website [susanmoreno.com](http://susanmoreno.com).

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# LECTURE TO CELEBRATE RE-INSTALLATION OF OLYMPIC COMMISSION

Visitors to Freedom Park near North Avenue will notice a new addition to the landscape: Diane Solomon Kempler's 1996 Olympic sculpture commission "New Endings." To celebrate the newly completed re-installation, the Women's Caucus for Art of Georgia (WCAGA) will sponsor an Artist's Lecture and reception at Emory University to honor Kempler and better acquaint the public with the range of her work.

Kempler will discuss the influence of her travels and artist residencies; frequent international travel awards and residencies have brought her in contact with cultures, ideas, and craftspeople from around the world. Reviewing Kempler's recent exhibit "Divine Chaos" Russell Cook described her work as an "attempt to conjure the intangible from the corporeal, using the earth to call the heavens."

Diane Solomon Kempler has been active as an artist and teacher for over 20 years. Born in New York City, she graduated with a degree in philosophy from Brandeis University and subsequently studied Architecture at Harvard University and Ceramics at Penland Center for Crafts. An influential teacher and mentor, Kempler is on the Emory Visual Arts faculty and taught ceramic sculpture at Callanwolde Fine Arts Center for many years. She was a founder of the Atlanta Women's Art Collective and gave the first public program for the newly formed Women's Caucus for Art of Georgia in 2001.

As a project of the Corporation for Olympic Development in Atlanta (CODA), Kempler created and installed the bronze fountain sculpture called "New Endings," in downtown Atlanta in 1996. The sculpture has been relocated to Freedom Park near the intersection of Euclid and North Avenues and will be rededicated in a ceremony held at the site on October 22, at 11:30am.

Both events are free and open to the public. Kempler's lecture will be held at 3 pm on Sunday, November 1, 2009, in the media room at the Emory Visual Arts Building, 700 Peavine Creek Drive, on the Emory University Campus.

For more information contact Ann Rowles: [annrowles@comcast.net](mailto:annrowles@comcast.net) or 404-401-5861

## CALENDAR of EVENTS

### **Event: Rededication Ceremony**

**Location:** Freedom Park near the intersection of Euclid and North Avenues

**Date and Time:** Thursday, October 22, 2009 11:30am

**Cost:** Free and open to the public

### **Event: Diane Kempler: Artist's Talk**

**Location:** Emory Visual Arts Building & Gallery  
700 Peavine Creek Drive  
Emory University  
Atlanta, GA 30322

**Date and Time:** Sunday, November 1, 2009 – 3-5 PM

**Cost:** Free and open to the public

**Sponsor:** Women's Caucus for Art- Georgia Chapter (WCA-GA)

**Contact:** Ann Rowles, 404-401-5861 (cell) or [annrowles@comcast.net](mailto:annrowles@comcast.net)

# Upcoming WCAGA Events, cont.

## ART SHARE

**When:** Wednesday, October 28th, 7:00 pm.

**Where:** The studio of Mary O'Horo at The Contemporary (see website for directions <http://www.thecontemporary.org/>). The main building will be closed so we will have to come in at the side gate. For e-mail instructions and cell #, email Mary [m2oh@comcast.net](mailto:m2oh@comcast.net).

**What to bring:** Bring finished work or work-in-progress to share. Please keep your presentation and discussion to about 5-10 minutes... Or just come and enjoy the company. **Please bring a nibble and a beverage...** WCA will provide water and soft drinks. Guests and prospective members are welcome to attend.

No RSVP necessary, but a good idea, so if you know you are able to attend, email Mary O'Horo [m2oh@comcast.net](mailto:m2oh@comcast.net) so that she can get an idea of numbers.

The program, ART SHARE, is a forum for members of WCAGA to show their work for the purpose of gaining feedback and insight, and to network with other artists and art professionals. Please email me if you would like to host an ART SHARE, have a suggestion for a venue or format, or would like to be involved in hosting in some way. We are looking for hosts for early December and after the first of the year.

Susan Ker-Seymer,  
[susanks@gmail.com](mailto:susanks@gmail.com)

## BOOK CLUB

**When:** Tuesday, October 13th, 7:00 pm.

**Where:** at the home of Cecelia Kane, 117 Northern Ave. #2, Decatur 30030

Cecelia has generously agreed to facilitate a discussion of a chapter from *The Gaze*. This reading should generate a very interesting discussion. Cecelia will relate these aspects of seeing to the genesis of her own work. To request an attached download of that chapter (30 pages), please email [gerrysattele@gmail.com](mailto:gerrysattele@gmail.com). Below is a synopsis of the book.

### THE GAZE

A novel by Elif Shafak (translated from Turkish by Brendan Freely)

1999

Marion Boyars Publishers, LTD, London & New York

**SUMMARY:** *The Gaze* is a story of seeing, and being seen.

An obese woman and her lover, a dwarf, are sick of being stared at wherever they go, and so decide to reverse roles. The man goes out wearing makeup and the woman draws a moustache on her face. But while the woman wants to hide away from the world, the man meets the stares from passers-by head on, compiling his 'Dictionary of Gazes' to explore the boundaries between appearance and reality.

I picked this chapter entitled Istanbul-1999 as a good example of the fictional work. We can drop down into it without much trouble. It features the first entries (starting with Z) in the dwarf's mystical dictionary of Gazes.

One one who has the right to stare has the power, as feminists have shown us. The eye has spiritual powers in many cultures, representing God, intuition, and good luck to name a few associations. The all-seeing eye in our culture can mean surveillance, imprisonment and control. God and Santa see and know all.

**BIO:** Elif Shafak is a young Turkish novelist. Born in France, she has lived in Spain, Jordan, Germany and the USA. She has held teaching positions in Turkey and the United States. She is now Assistant Professor in the Department of near Eastern Studies at the University of Arizona.

## Call to Artists

### -drawing the line-

Deadline: November 9

[Download Entry Form](#)

The next national juried exhibition sponsored by JWAN (Jewish Women Artists' Network) to be held in Chicago next February will open concurrently with the WCA/CAA national meetings. JWAN is a special interest group within WCA, and the only non-profit organization of professional Jewish women artists in the country. All WCA members are invited to enter JWAN sponsored exhibitions!

Simone Soltan and Fay Grajower

Co-Chairs, JWAN National Exhibitions

## The 6th Annual Women's Caucus for Art International Video Shorts Festival

Deadline: October 15

[Download Entry Form](#)

## From the Center: Now!

WCA's 2010 National Juried Exhibit

Deadline: October 17

[Download Entry Form](#)

# Individual Member's News and Upcoming Events, *cont.*

## Workshops

### **Bead Embellishment**

Instructor: Molly Elkind

Location: Room 1 at the North DeKalb Cultural Center - 5339 Chamblee-Dunwoody Road, Atlanta, Georgia 30338

Dates/Time: Sat. 10/10/2009; 9 am - 1pm

For more info contact: To register: [http://www.chgweb.com/classes\\_form.html](http://www.chgweb.com/classes_form.html) . Questions: [mpelkind@comcast.net](mailto:mpelkind@comcast.net)

Brief synopsis: Learn several basic hand bead embroidery stitches-seed stitch, backstitch, couching, and fringe-and tips for using them on your handwoven (or commercial) fabric, or to embellish clothing or quilts.

### **Digital Printing on Fabric Lecture/Demo**

Instructor: Molly Elkind

Location: Room 1 at the North DeKalb Cultural Center - 5339 Chamblee-Dunwoody Road, Atlanta, Georgia 30338

Dates/Time: Sat. 10/24/09; 10 a.m - noon

For more info contact: To register: [http://www.chgweb.com/classes\\_form.html](http://www.chgweb.com/classes_form.html) . Questions: [mpelkind@comcast.net](mailto:mpelkind@comcast.net)

Brief synopsis: Learn how to run fabric through your inkjet printer, even (gasp!) your handwovens. Explore various ways of preparing cotton and silk fabrics, which kind of printer and ink to use, ways of using digitally printed images in your quilts or collages, and how to care for your digital fabric art. This is a lecture/demo, not a hands-on class. You can take what you learn here to prepare photos for the following hands-on workshop.

### **Digital Photos in Mixed Media Collage and Quilts**

Instructor: Molly Elkind

Location: Room 1 at the North DeKalb Cultural Center - 5339 Chamblee-Dunwoody Road, Atlanta, Georgia 30338

Dates/Time: Sat. 11/7/09 10 am - 2:30 pm with 30 min lunch break

For more info contact: To register: [http://www.chgweb.com/classes\\_form.html](http://www.chgweb.com/classes_form.html) . Questions: [mpelkind@comcast.net](mailto:mpelkind@comcast.net)

Brief synopsis: Like scrapbooking, only in fabric. We'll start with some exercises to jumpstart your creativity and brainstorm about the story you want to tell and the feeling you want to convey. Then you'll play with fabric, trims, embellishments, and found objects to construct a simple fabric collage or quilt block that tells the story. We'll also discuss various ways of presenting your finished piece-as a wall hanging, a framed piece, a pillow, or maybe the start of a larger memory quilt.

### **Collage & Assemblage Adult Workshop: Drawing with Scissors Using Personal Ephemera**

Instructor: Flora Rosefsky

Location: Sycamore Place Gallery & Studios – 120 Sycamore Place, Decatur-GA 30030

Dates/Time: Wed. Nov. 11, 2009 – 10:30am-12:30pm

For more info contact: Sylvia Cross – 404-377-7747 [sycsyl@yahoo.com](mailto:sycsyl@yahoo.com)

Brief synopsis Use "ephemera" (found paper) to create visual stories. Bring photos, copies, letters, stamps, postcards that can be incorporated. If archival, make copies to cut up. \$ 38 includes supplies.

### **Collage & Assemblage Family Workshop: Use Ephemera with Mixed-Media and Found Objects**

Instructor: Flora Rosefsky

Location: Sycamore Place Gallery & Studios – 120 Sycamore Place, Decatur-GA 30030

Dates/Time: Sunday. Nov. 15, 2009 – 1:00 – 3:00PM

For more info contact: Sylvia Cross – 404-377-7747 [sycsyl@yahoo.com](mailto:sycsyl@yahoo.com)

Brief synopsis A family workshop where children and adults create personal memoirs on paper or on a found object. Supplies included. However, participants may bring their own ephemera (found papers), linens, recycled items or "worthless treasures" from home. \$45 for one adult and child. \$25 for additional child.

## WCA News

### National WCA Website

- Get the latest information on National activities and benefits at <http://www.nationalwca.org>
- You may also link your website to the Member's Gallery Page by emailing our National Administrator, Karin Luner at [info@nationalwca.org](mailto:info@nationalwca.org)
- To enter the members' only area you must have your member number and password. If you have lost this or haven't received it, contact Ann Rowles [annrowles@comcast.net](mailto:annrowles@comcast.net)

### General Chapter Info

**Check out WCA's website:** <http://www.wcaga.org>. If you want us to include a link to your website. Notify Ann Rowles [annrowles@comcast.net](mailto:annrowles@comcast.net).

**We're on Facebook**, too! The WCA-GA has a group page on Facebook! Please join us and encourage your friends to do so, too. We will be posting notices of upcoming events and offering the chance to comment and discuss related topics.

### Send Your Photos and Invites

Send photos and your exhibit invitations to Archives, P.O. Box 8033, Atlanta, GA 31106. Please label your CD with your name, date and title for the content. If sending a jpeg attachment, convert it a low-res image (max 300 dpi) and email it to Angie Dachs: [angiedachs@yahoo.com](mailto:angiedachs@yahoo.com).

### Visit WCA-GA Blog <http://wcageorgia.blogspot.com/>

This is a great way to communicate all month long. Check out members' postings on our activities and add your comments! To learn how to post to this blog contact Ann Rowles, [annrowles@comcast.net](mailto:annrowles@comcast.net), or Kym Hepworth, [moxiebean@comcast.net](mailto:moxiebean@comcast.net). Both women have administrative privileges and can issue invitations to anyone who requests one.

Invitations were sent out to join the new Flickr WCAGA group page. The Flickr WCAGA group page allows current members to upload images. There is also a private discussion board for members. Check out <http://www.flickr.com/groups/wcaga/>. If you have any questions, please feel free to email Kym Hepworth at [moxiebean@comcast.net](mailto:moxiebean@comcast.net).